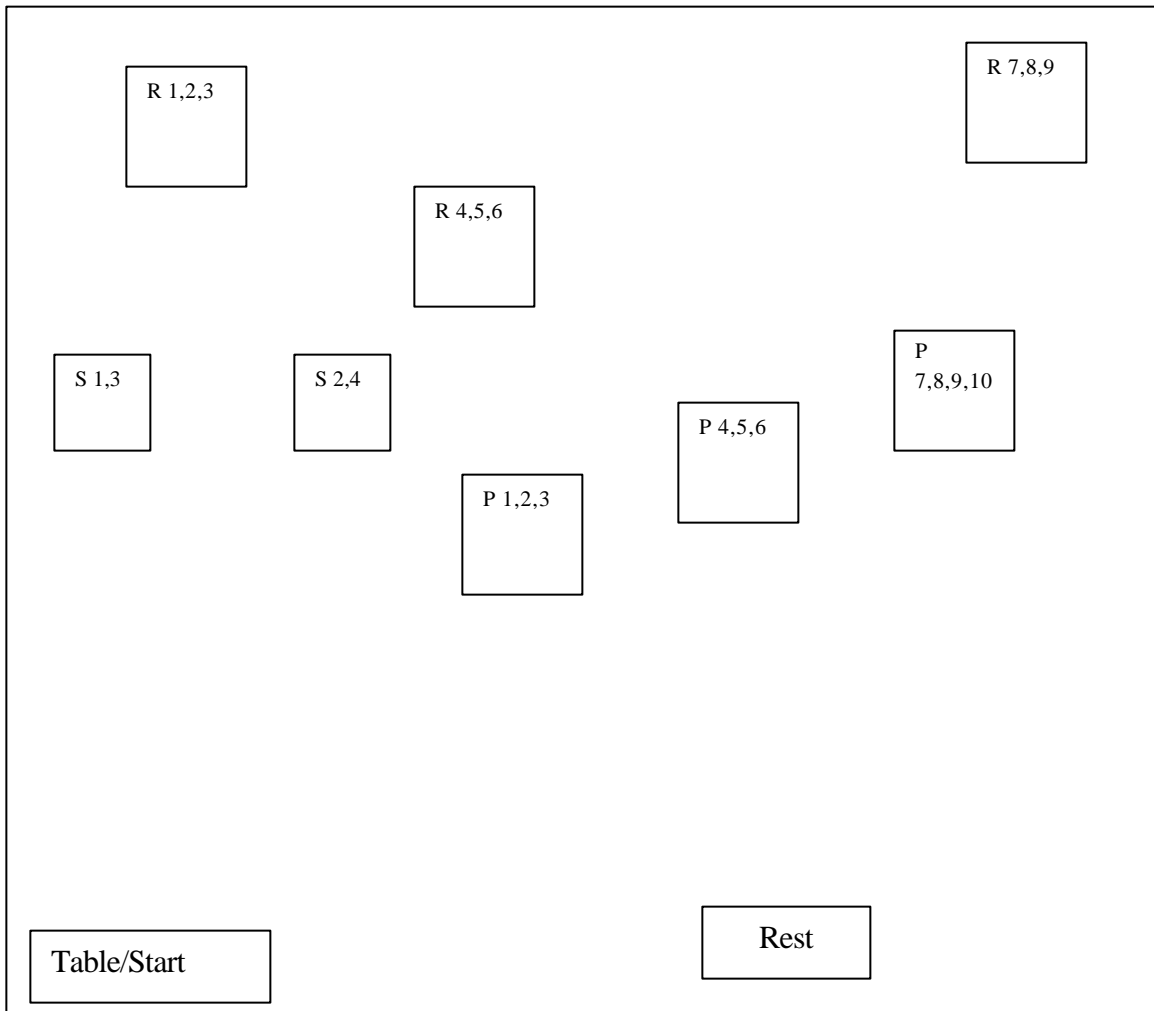


Stage 1: Writers Block



You are a reporter for the Boston Tribune and are sitting in your room above the saloon trying to come up with a story to show what frontier life is like when all hell breaks loose below. A bullet even comes flying through the floor. You rush downstairs to see what's going on and someone throws you a rifle...

2 pistols loaded with 5 rounds each, holstered, hammers on empty chambers.
Rifle staged on the rest, loaded with 9 rounds, hammer down on the empty chamber.
Shotgun staged on the rest, open and empty, with 4 rounds to be loaded from your person.

Shooter starts seated at the table with pen in hand and doodling on the pad. When ready call out '**Now there's a story!**' At the buzzer, drop the pen, stand up, and move to the rest. Pick up your rifle and triple tap the rifle targets from left to right. Stage the open and empty rifle back on the rest. Draw your first revolver and triple tap the pistol targets from left to right with the 10th round going in the right target. Holster. Pick up your shotgun and sweep the swingers from left to right twice, no double taps!